

LESSON 21

THE TWELFTH PATH

'The 12th Path is the Intelligence of transparency, because it is that species of magnificence called Chazchazit (seership) the place whence issues the vision of those seeing apparitions.'

The Yetziraic text relates to a place or position where one sees beyond the usual physical and psychic limitation. It relates to the psychic aspect of the self developed enough to see the inner workings of the astral planes. Since this Path leads to Kether it shows the luminosity of this divine brilliance (in reflection), but enough of the presence of the divine can be felt and even glimpsed with our overt senses that the mortal boundaries are cast aside. So that our true will guides us in our search of the unification this is not seership in the general sense, but a magnificent intuitive and emotional experience of the divine bliss of the real Self. It is here that one perceives, through various diverse means the perceptions of another dimension. To an extent, one becomes the receptor of various thought modes emanating from our own higher genius which has permitted this particular line of communication.

The Hebrew letter associated to this Path is Beth. Fabre d'Olivet says that this letter when utilised as a consonant, belongs to the labial sound. As an abstract image it represents the mouth of man, his dwelling, his interior. As a grammatical

sign, it is the paternal and in nature acts as a virile sign, that of interior and active action. In Hebrew, it is the integral and indicates article expression in nouns or action. Beth has almost the same indicative movement as the extractive letter Mem, but with more force and without any extraction or division of parts.

The Hebrew word for the letter Beth is BITh which has a value of 412. By Gematria we find ChDTh "new", YThB "to settle, dwell" and ThAVH "longing". Since Beth means House the above associations are easily applied to a new home. From an esoteric standpoint Beth shows us something just built or completed, and in turn relates back to the Tarot trump of the Magician, the young adept.

The alchemical association here is the spirit Mercurius which has "grown up" from the previous state and now has stability and strength. In this, its secondary state Mercurius is a completed component part. That in turn can either be extracted from or added to the experiment, giving it an elusive spiritual quality. For within its divine seed Mercury here will in turn now transmute to another level of refinement so that it can re-emerge with other aspects of itself.

The Tarot trump applied here is the Magician. The grown up child portrayed in the Fool who stands before the altar (of the universe) and gazes at his elements and meditates before using them. This is the card of practical ritual magic. His body

outline, hat, and his tunic show the Caduceus as also portrayed on his clothing, showing an extremely stable state coming from both externally and internally. It is a symbol of Divine Power about to be put into practical use through the science of magic.

The virtue of this Path is reason and shows the ability to rationalise abstract concepts and put them into practical use. This uses the faculty of the mind, the will to rationalise the new modes of thought and strength the adept will find on his Path. It is the Path of direct action through application of the higher mental faculties. This means that while on this Path the true Will will be revealed, and followed by the higher aspects of Self.

The vice of this Path is falsification and relates to the blindfold one puts on the self (both conscious and unconsciously) so the true will is blocked and the aspects of the self are aimlessly indulged, which is a scattering and waste of energies. It is here that one lacks direction and the intellect suffers due to lack of consolidation and desperately tries to latch onto any mode that will give it additional stimuli. The spiritual side suffers also because its main functions are blocked and those emanations that do get through are wasted on trivia.

The magical powers or spiritual experience of this Path are the miracles of hearing which show direct auric control of the aura, to counterbalance the negative blockages in the aura of those who are ill. The gift of tongues relates to automatic

communication with those energies on the astral plane. This opens the channels up with the higher self to direct the knowledge of sciences not yet known to man. It is here that one begins to understand these things for the benefit of all mankind.

The Egyptian gods of this Path are both Thoth and Cynocephalos. Thoth, as a deity, has been explained in the earlier lessons but his companion, the Cynocephalos or dog headed ape is little known. Like Thoth he was skilled in mathematics, weights and measures. In the Judgement Hall it was he who balanced the scales and reported the Judgement back to Thoth. Though his origins are pre Egyptian, it was the Cynocephalos who did the actual weighing while Thoth recorded it, which shows that the Ape was the lower symbol of the two and is the opener of the way. He was in some circles considered the lower aspect of Thoth himself.

Hermes is also associated here (as it was in Aleph), but here it relates to a different aspect of his nature and shows the young god as a formidable opponent and wielder of pain. During the war with the Titans we see Hermes using his skills in a practical manner in helping Zeus obtain back his strength through an operation of sorts, and using the invisible helmet of Hades and using his flute to lull one of the giants to sleep through manipulation or vibration through musical notes. Here we have Hermes the practical warrior - an aspect portrayed in the Magician.

The magical weapon of this Path is the emblem or Lamen of the Caduceus. Unlike the Wand of the Caduceus which is applied to the Sephira of Chesed the Lamen of the Caduceus works by reflection and not by direct power though the application is still a practical one. Nevertheless, this is also shown on the tunic of the Magician in the Tarot Trump. The energies of the Caduceus are thus controlled indirectly (through element weapons, ritual etc.). The emblem blinds those who oppose balance and harmony and gives strength and harmony to those who seek it - through manipulation.

The legendary order of beings associated to this Path are the Invisible Adepts. Those Magicians who control the destinies of nations by subtle manipulations of the astral web. These are those that are the so called Masters. They are in human form but live many lifetimes and work directly with the astral planes in maintaining the karmic balances.

One of the perfumes of this Path is Mace, which is derived from the covering of a Nutmeg. As an aromatic it is considered a carminative and alters the auric vibration so that it is more in empathy with Mercury. The yellowish quality of Nutmeg is but one aspect of its Mercurial association as its effect on the user is one of aiding concentration and memory. It effects the surrounding atmosphere (during ritual) by clearing away the negative vibrations and opens up a channel to the operator with the astral plane. White Sandal is an aromatic which stresses the warrior side of the Mercurial nature and used in conjunction with Mace

brings a powerful magical effect to any ceremony. Mastic and Storax are also Mercurial aromatics but they are of less density than either Mace or White Sandal. Mastic is more for reconciliation while Storax is more a blank aromatic which can be used for a number of reasons, such as separation, birth, destruction, ill will and revenge. On its positive side it can be used for creative work in business.

A tincture from such plants as Wild Lettuce is an ideal association to this Path. The juice and leaves are made into a tincture which has a number of effects such as a sedative, hypnotic, anodyne etc. It is used to help any nerve disorder. Its effect on the aura though is amazing and links the patient very deeply with the essence of the plant. Though this is a dangerous drug its effects are powerful in tearing away the veils of reality, which the individual must be prepared for. It can be dried and smoked. Absinthe is another association worth mentioning.

Agate is one of the precious stones of this Path. Its esoteric values show that it promotes excellent communication and favourable disposition to the wearer, giving this individual a certain magnetism. Many old Magical texts cited Agate as a stone that will guard the wearer against all dangers and to vanquish all obstacles, as well as give courage. The Agate has yet to be tested for its magnetic quality and its effect on the human aura. If the ancients are correct these effects could be considerable. As an amulet it is said to protect the wearer from spells and is

also a symbol of authority.

The Olympic Planetary Spirit is Ophiel. He is under the Governorship of Mercury and has control of 100,000 legions and easily gives familiar spirits. He teaches all the arts that are related to Mercury and has the ability, through ritual alchemy, to transmute quicksilver into the Philosophers Stone. Ophiel can appear in a variety of forms and shapes (according to old Grimores) but usually as a fair thick set man with amiable speech.

The Angel of Mercury is Raphael and its intelligence is called Tiriel. As a deity Tiriel is possibly Persian in origin and relates to determination (from the depths of the mind). Taphtharharath is the Spirit of Mercury. Its name is derived from the root TPT meaning "a sign" or "example". Another root THR is also incorporated into the name which means "infusion" or "distillation" or "the essence of" which is coupled with determination.

Vervain is one of the plants of this Path and from a medicinal viewpoint it is used as an expectorant for Bronchial problems and an antiperiodic for nerves. It was also used as a protection against any form of witchcraft. Another association is herb Mercury (Mercurialis Annua) which is green in colour and has hairy leaves. It is a dangerous herb but is used for Rheumatism as well as being a purgative.

The Swallow is an association to this Path and is in fact a dual association (to Venus). It shows time, the beginning and the end, and is often referred to as the herald of spring, and as such has links to Hermes as Herald of the Gods. The Ibis is yet another association and is related to Thoth who is often shown wearing the head of an Ibis, as it was believed that he hovered over the people of Egypt and instructed them while in this form. The Ape is of course yet another association of Thoth.

The Hindu association to this Path is Rama who is usually depicted with a bow and arrow (mind and will). He is considered by some to be the final incarnation, the perfected man. One of his other attributes is the challenge, which he dearly loves, especially of a mental nature. He is married to Sita (his intellectual counterpart) which shows as an abstract concept the perfection of the intellect. One of the Rama's servants is Hanuman, the Monkey deity, a symbol of Will and cunning as well as Justice.

ASSOCIATIONS

YETZIRATIC TEXT:	INTELIGENCE OF TRANSPARENCY
HEBREW LETTER:	BETH
TAROT:	THE MAGICIAN
EGYPTIAN DIETY:	THOTH
GREEK DIETY:	HERMES
ROMAN DIETY:	MERCURY
PLANET:	MERCURY
MAGICAL WEAPON:	CADUCEUS
VIRTUE:	REASON
VICE:	^S FALCIFICATION _A
MAGICAL ATTAINMENT:	MIRACLES OF HEARING
MINERAL DRUG:	MERCURY
VEGETABLE DRUG:	TINCTURE OF WILD LETTUCE
INDIAN ASSOCIATION:	RAMA
GEMSTONE:	AGATE
PLANT:	VERVAIN
AROMATIC:	MACE, STORAX, MASTIC
ORDER OF BEINGS:	INVISIBLE ADEPTS
OLYMPIC SPIRIT:	OPHIEL
ANGEL - ARCH:	RAPHAEL
ANIMAL:	SWALLOW, IBIS, APE

LESSON 22

THE THIRTEENTH PATH

'The 13th Path is named the Uniting Intelligence, and is so called because it is the Essence of the Glory. It is the Consumation of the Truth of individual spiritual things.'

This Path which links Kether to Tiphareth is called Uniting Intelligence and also has been referred to as the Path of Truth because it comes directly from the godhead (Kether) on the middle pillar, and as such is the Essence of Glory, because a form of clarity is envisaged. Since Kether is the head of the Tree and Tiphareth is its heart the combination of the head and heart acting as one can only be truth, on its own level.

The Hebrew letter associated to this Path is Gimel (Camel) which in Gematria equates to 73 and is the numerical value of Chokmah (Wisdom) and ChSh "to take shelter and trust in". de'Olivet says that Gimel as a consonant, belongs to the guttural sound. The one by which is translated is a modern invention and responds to it rather imperfectly. Plutarch tells us that a certain Carvilius who, having opened a school at Rome, first invented or introduced the letter G, to distinguish the double sound of the C. As a symbolic image the Hebrew Gimel indicates the throat of a man, any conduit, any canal, any deep hollow object. As a grammatical sign, it expresses organic development and produces all ideas and originations from the corporeal organs

and their actions.

The Tarot trump associated to this Path is the High Priestess. This shows a young woman, lightly veiled, offering up a chalice. Here she, as the quintessence gives part of herself to the finder and is the grail bearer. Her water empathy is shown by her blue clothing as bearing the very essence of life itself to all those who would seek her and the cup she nourishes. Out of all of the devotional qualification, she is a personification of the elusive elixer of life.

The Egyptian godform of this Path is Aah-Tehuti (a form of Thoth) the Moon God. He is usually depicted as a bearded mummy (with two faces that symbolise the waxing and waning moon) with a lunar headdress. He symbolises the growth or power of the new moon and also was considered the king of gods, maker of eternity and creator of the creatures. Aah-Tehuti was an agricultural god as well as a god of new life. He is also a god of time and prayed to in this category with great reverence. Sometimes Aah-Tehuti was shown with the head of an Ibis, hence his relationship to Thoth.

~ Greek goddess associated to this Path is Artemis (as well as to Yesod, but in another form), an agricultural goddess who is also the goddess of the chase. Her name is said to be derived from the bear which was often given as her emblem. As a moon goddess she presided over childbirth and as such was also a diety of death as well as life. Though there were numerous versions of

Artemis she is often depicted as the virgin huntress, with bow and quiver. She was the daughter of Demeter and Zeus and sister of Apollo. Also she was the goddess of music and dancing. Her bow was said to unleash disease and pestilence to those who gained her disfavour. The Roman goddesses of the Moon were both Diana, the goddess of light and of swiftness showing the Moon waxing and Hecate the waning side.

Soma is the Hindu lunar deity and is a departure from the European feminine concept of a female deity. Our own children stories of the man in the moon can establish a par with Soma. In legend Soma was not only a moon god but the quintessence of the gods in the form of a golden elixir, the drink of immortality synonymous with the essence within the Holy Grail. He was a god of the star wars and was considered both good and evil, his forms were varied but his two main ones were of a bull (with large horns) and a bird.

The animal associated to the moon and this Path is the dog. There is some association to Artemis as she was always depicted hunting with a dog. More importantly in modern terms, the dog is a symbol of mans inert nature, the latent or dark side of his nature. Also he is both guardian and hunter and a symbol of mans ego nature. Since the dog and ego are the same, the hunter and hunted are brought closer together until they merge into a complete harmonious whole. The dog without man or his ego self is one extreme half of the Cain. The dog symbols are often synonymous with the watcher or guardian (in Christian concepts) while

the old hebraic concepts showed impurity. Plutarch summed it up by saying that dogs show the conservative, watchful, philosophical principle of life.

The magical attainment associated to this Path is shown through dream clairvoyance. These are not happenings of mere chance but a carefully worked out play in which the dreamer as an aspect of ego consciousness, directs and takes part in, through the Yechidah, the core essence of self. Dream divination can be either spontaneous or induced by experimenting with meditation before sleep. In reality, this Path relates to the aspects of dream control for divination purposes. Control can and is usually done, through will power and repetitive exercise. The use of dream symbolism for the occultist is shown by the amount of studies on occult symbology which one has assimilated, and the acceptance of this material on a very deep psychological level. When one studies the associations to the Sephiroth and Paths they in fact interrelate into the subconscious which then puts many of these kabbalistic images under headings which control our deepest feelings. They then become more easily identifiable for us to interpret.

The magical weapons associated to this Path are the bow and arrow and are undoubtedly related with Diana and Artemis as hunters. The shape of the bow depicts the lunar crescent, which when pulled folds out showing the full Moon. On release of the bow the tension is released and the cycle begins again. There are a number of associations to the bow, all of them link to the

mind in some way. The bow is intuition which finds its target (in the dark) with the unconscious or Zen aspect of training. It shows the mind, through will, directing the energies of its unconscious contents.

The virtue of this Path is virginity in its moral and esoteric significance. Virginity in its broadest sense of the word relates to the untapped depths, which when applied across the board to everyday slang is often called virgin territory, an area of the unknown. These depths in relationship to Gimel relate to the purest essence of the spirit that has not been contaminated by any foreign condition. It is this purest essence that we all possess that aligns us with the concept of both purity and virginity as a concept to respect regardless of its physical limitation.

The vice of the 13th Path is stagnation and it only differs from the above paragraph in the form of potential. Virginity as a virtue is an untapped resource which awaits awakening. Stagnation is in fact the self same resource that refuses awakening, and as such all the purity and spirituality is stagnated. The driving point of these two faculties is emotional stimuli. The virgin is like the drawn bow about to be sprung while stagnation is a pool that no one uses or comes to.

There are a number of perfumes associated to this Path. Lignum Aloes is one and is said to relate to the fourth, eleventh and twenty eighth lunar mansion. Its stimuli is in

reconciliation of opposites as well as producing certain psychic effects. Menstrual fluid is also a basis for a perfume and is said to attract the forces of love when correctly applied and called forth. This relates not to the blood itself but to the high content of its spiritual value which was recognised from the laws of Moses to his chosen people, and to the ceremonies of North American Indians.

The vegetable drugs of this Path are all those of an emmenagogue nature, that is, a drug that brings on menstruation. Pennyroyal (*Menta Pulegium*) is one such herb that an infusion can be made from to stimulate the menstrual function, and is also good for rheumatics as well. The Juniper Berry is another plant whose infusion is well applied here and has a variety of applications.

The legendary order of beings associated to this Path are the etheric forms or commonly known as Ghosts. These are in fact the etheric forms (or bodies) of the deceased. It is also noted that the actions of these forms appear more frequently after the Spring Equinox and it has been considered that the magnetic influence of the sun on the earth at this period produces a field that activates dormant etheric shells that should have been dispersed at death but exist because of astral-etheric freak conditions. The etheric body does retain the memories of the individual who inhabited it in life and when magnetically effected it can draw on energy to help restructure its fabric enough for materialisation. In some instances these etheric

shells can draw from the living causing energy depletion and general ill health. Etheric shells are not to be confused with spiritual hierarchies but should be thought of as a residue of energy that should be dispersed into the atmosphere. It has no soul and no spiritual links on the inner planes and generally wanders in the astral light which can sometimes overlap into the physical world.

The Olympic Planetary Spirit of the Moon is Phul, and is also the angel of Monday and is referred to as 'Lord of the Powers of the Moon and Supreme Lord of Waters'. His powers extend to changing all metal into silver and gives service to mankind of his water spirits. Also he teaches the sciences to those who call him. The origin of Phul is in the Arabic fore-bearer of the root PHL which relates to a privileged concept, distinguishing or dividing into parts (stages of the Moon).

Mugwort is also associated to this Path and takes its name from the old Germanic phrase meaning 'fly plant' and is so named because its vibrations annoy insects. Folklore shows us that this plant, apart from protecting one from spells, it can be used as a tobacco substitute and when its fumes are breathed in after dry burnings can induce visionary forms. Its effects are very noticeable when placed under a pillow for dream or clairvoyance.

Moonstone is a gem of this Path and legend dictates that in this stone there is a moving light. This is because of the light variation on the stone's surface. Kunz considers this is because

of a clairvoyancy produced by the angled planes within the gem. It is a stone of good fortune and is used as a gift for lovers and it is said to give them the gift of clairvoyancy (if placed in the mouth) when the moon is full. The stone is said to have an auric vibration similar to the moon and as such is considered a moon in microcosm.

The Archangel of the Moon is Gabriel while the intelligence of the Moon is called Malak Be Tarshisim Ve-Ad Ruachoth Schechalim. The spirit of Luna is Schad Barschemoth Ha-Shartathan. The 28 Angels of the Luna Mansions are as follows:

1. Geniel	8. Amnediel	15. Atliel	22. Geliel
2. Enediel	9. Barbiel	16. Azervel	23. Requiel
3. Anixiel	10. Ardifiel	17. Adriel	24. Abrinael
4. Azariel	11. Neciel	18. Egibiel	25. Aziel
5. Gabriel	12. Abdizuel	19. Amutiel	26. Tagriel
6. Dirachiel	13. Jazeriel	20. Kyriel	27. Atheniel
7. Scheliel	14. Ergediel	21. Bethanael	28. Amnixiel

ASSOCIATIONS

YETZIRATIC TEXT:	UNITING INTELLIGENCE
HEBREW LETTER:	GIMEL
TAROT:	HIGH PRIESTESS
EGYPTIAN DIETY:	AAH-TEHUTI
GREEK DIETY:	ARTEMIS
ROMAN DIETY:	DIANA
PLANET:	MOON
MAGICAL WEAPON:	BOW AND ARROW
VIRTUE:	VIRGINITY
VICE:	STAGNATION
MAGICAL ATTAINMENT:	DREAM CLAIRVOYANCE
MINERAL DRUG:	SILVER
VEGETABLE DRUG:	INFUSION OF PENNYROYAL
INDIAN ASSOCIATION:	SOMA
GEMSTONE:	MOONSTONE
PLANT:	MUGWORT
AROMATIC:	LIGNUM ALOES
ORDER OF BEINGS:	GHOSTS
OLYMPIC SPIRIT:	PHUL
ANGEL - ARCH:	GABRIEL
ANIMAL:	DOG

LESSON 23

THE FOURTEENTH PATH

'The 14th Path is the Illuminating Intelligence and is so called because it is that Chasmal (scintillating flame) which is the founder of the concealed and fundamental ideas of holiness and of their stages and preparation.'

The Yetziratic text which links Binah to Chokmah is called Illuminating Intelligence because it deals with the concealed (yet of a holy nature). Since the concepts of this Path are the opposites of Binah and Chokmah, one must consider that between them a neutral field exists which is the harmonious influence of both. Out of two polarities, a third is then born. The scintillating flame is of course life itself, nurtured by its divine essence. This relates back to the three pillars on the Tree of Life with the central pillar joining them.

The Hebrew letter associated to this Path is Daleth, which in general terms means a door or entrance way. The letters making up the name DLTh equates to 434 which is 'Lord or Man of War' a phrase of the same numerical value of AIsh MLChMH, and relates to the successful exit of the children of Israel into the wilderness, and the victory over the Pharaohs Chariots. Here we have a transition from one lifestyle to another which could be likened to growth and development through freedom.

de'Olivet considers that Daleth, as a letter, belongs to the dental sound. It was the emblem of the universal quarternary; that is to say, of the source of all physical existence. As a symbolic image it represents the breast, and every nourishing and abundant object. As a grammatical sign, it expresses in general, abundance born of division. It is the sign of divisible and divided nature. The Hebrew employ it as an article, but enjoys that prerogative in Chadiac, Samaritan and Syrian, where it fulfils the functions of a kind of distinctive article.

The Tarot card of this Path is the Empress and shows a woman (wearing a crown) seated on a throne and holding an orb (with a cross upon) it in her left hand and a wand in the right hand with a dove hovering over her left shoulder. This shows the personification of motherhood with the divine right to rule over her life and her children, shown by the dove just above her, she is at a peak of spiritual growth as the unborn child in her womb, also shown by the dove, lifts her spiritual and emotional growth to a high level of development. She is fertility at its best.

The Egyptian godform of this Path is Hathor, who is also associated to Netzach as well. In Netzach her association is rather a general one (covering maiden, mother, old crow), but as the 14th Path it is more directly related to other aspects of Hathor's nature. In one form she became the tool for the wrath of Ra to Destroy mankind for his treason against his creator, which fits in with evaluation of Daleth by Gematria. Also Hathor in the form of Het-Hert literally means "House above (sky or

heaven)", she was also the goddess of the underworld, or holy land.

As a Greek deity Aphrodite occasionally indulges in warrior pursuits. While protecting her son Aeneas, she was slightly wounded by Diomedes. She was a love and warrior goddess, the latter being the darker side of her nature which was a favourite of the Spartans who offered sacrifices to her on the birth of female children. As the Roman goddess, Venus, she was a love goddess without peer, she was also called Cypria, Cytheraea, Exopolis, Philomeda, Telessigama, Coliada, Area, Verticordia, Apaturia, Etaria and Libertina, to name but a few.

The magical weapon is the Girdle of both Venus and Aphrodite which apply here, as it does for Netzach. The girdle was called 'Cestus' by the Romans and 'Zune' by the Greeks. It gave the wearer the power to be irresistible to others regardless of physical appearance. It was used by Juno to capture the rapture of Jupiter so that his attention was drawn from the Greek-Trojan conflict, while Neptune aided the Greeks to victory.

The magical power of this Path is auric manipulation and is in many ways like the Girdle of Venus. It is the ability to control ones auric vibrations so that they can attract the vibrations of another member of the opposite sex. Whether this is done at a conscious or unconscious level does not matter, just the ability to do it gives one the essence of this power. On a conscious level this is more difficult, because it requires

constant attention. In a sense it can be best described in one word "captivation".

The vegetable drug of this Path is any aphrodisiac. These drugs work on the ego and stimulate the flow rate of the chakra centres through the Tattwas. A highly magnetic aura stimulated from either the genital or heart chakra will alter the flow rate so that it produces a very high magnetic charge, which draws other auras to it. Once these auras touch and merge the stimulated one then takes on a vampire like action by drawing from the aura one wishes to control and as such dulls the normal danger stimuli that is normally activated at this time.

There are a number of perfumes attributed to this Path and all are alluring in nature. One of these is from Patchouli (using the dried roots) and another is Tuberose which was used a lot in Malaya and Indonesia. A drug that can stimulate sexual desires is Parachloro-Phenylanilide (Pupa) which at the time of writing is a side product of Tumor research.

The virtue of this Path is motherhood and it shows the chosen receptacle for the divine spirit of life to enter. It is the highest of virtues in both the human and spiritual plateau and has been considered as such by just about every civilisation on this planet. There are teachings of motherhood through the ages but all show it is a state of holiness and reverence. It is a time where both mother and unborn child share and link their auras in a state of communication known only to them. It is the

portal for new life to enter on this level of existence.

The vice of the 14th Path is "Extinction" which is when life is either taken or prevented from being born. Procreation of the species is one of the prime virtues of mankind, possibly is strongest next to self preservation. It is when the state of motherhood is being prevented or abused, that one can call extinction a vice. It must be on deliberate or selfish grounds.

Kali is associated to this Path and is to an extent another form of Durga. Like Durga and Kalika (another of her names) she is also called "Divine Mother". As a deity she is often shown dancing on Shiva with four arms holding a sword and recently severed head with the empty hands positioning themselves to form meditational mudras, showing a lack of fear. Unlike her other form Kali is black in colour which relates to the void from which all things enter and return. Around her waist and neck are several heads which show that life is in many incarnations. She is considered the Sakti that awakened her consort Shiva from his meditations. Devotion to this deity lifts the veil of reality as that the true will can be known. Like all mothers Kali is both creative and destructive and she is foremost the mother protector.

The precious stone of the 14th Path is the New Zealand Green Stone (Jade) which is common to the Maori people (the Polynesian inhabitants of that country). This stone was used as both a weapon and an ornament and is usually handed down to families on the death of the wearer. It has much Mana (power) and depending

on how it is cut was reserved for the heads of tribes and their families. It was used as a burial stone as well and was said to be a living link to its deceased owner. Many of these old greenstone carvings had a Tapu (curse) placed on them that is considered very effective by both Maori and European alike.

The main animals sacred to this Path are the dove and swan. In general terms the dove is the vehicle of purity of the higher nature descending into the lower forms (matter). In John 1.33 it says 'Upon whom thou shalt see the spirit descending as a dove, and abiding on him, this is he, which baptiseth with the Holy Christ'. As a symbol the dove is synonymous with most of the great mother images of various religions. In ancient Egypt the dove showed purity (sitting on the Tree of Life) where the Greek/Roman beliefs shows love and in ancient Israel the doves were used as temple offerings.

The White Swan in symbology was usually associated to Venus, and it is suggested that its graceful lines are analogous to that of a naked woman. The object being the gratification of ones deepest desires (as in the "Swan Song" being a death wish). From a Christian standpoint the Swan is often linked with Christ's mother, the Virgin Mary. It is the bird who became the mother of the cosmic egg of the universe which Brahma sprang from.

Clover is one of the Plants associated to this Path and for the most part was used as a charm in and against witchcraft. In Ireland for example its protective abilities were so widely known

that it was adopted as the Shamrock (4 leaf clover) with the legend of St Patrick banishing evil influences from Ireland's shore. In Ireland the four leaf clover was a victorious symbol of Catholicism with each leaf denoting the Cross of Christ. In pre Christian times the Shamrock leaves were said to represent (1) fame, (2) wealth, (3) lover, (4) health. The significance of the number of leaves on the clover is very important in interpreting its meaning.

The Angel of Venus is called Anael and was one of the seven angels of creation. He presides over motherhood and reproduction in general and is brother to the angel Tobit (refer: Book of Tobit). His name is derived from the root AN which relates to "morality". The intelligence of Venus is called Haniel and comes from the root HG meaning intellectual activity, or any movement that excites within the self. Its Arabic counterpart shows expatriation. The spirit of Venus is called Kedemel which is from the root QD which means "a type of pivot action or focus point on which things turn".

The legendary order of beings associated to this Path are the Succubi which is the term for a female spirit who takes on temporary body form in order to have sex with a human male. These beings do not have to manifest visibly but only to the sensation of touch, in other words they can be felt. This way they conserve energy for copulation which they draw from their partners and take back with them into the astral. In modern times there have been a number of cases of Succubi reported and

most tend to be in the ghost category. They are the former etheric bodies of deceased souls who stay alive through the sex act. These can best be described as a form of ghosts which are rare.

The Olympic Planetary Spirit of Venus is Hagith who governs venereal aspects. He has 4000 legions of spirits under him. When he appears he is considered fair in statue but can change to a variety of shapes if not challenged correctly. Hagith in Hebrew can be spelled a number of ways in (depending on Hebrew dialect) such as ChGYTh, HGYTh, or even AaGyTh. The latter shows the root AaG which means "ardour" or "warmth" (of a sexual nature). The root HG also has a similar meaning.

ASSOCIATIONS

YETZIRATIC TEXT:	ILLUMINATING INTELLIGENCE
HEBREW LETTER:	DALETH
TAROT:	EMPRESS
EGYPTIAN DIETY:	HATHOR
GREEK DIETY:	APHRODITE
ROMAN DIETY:	VENUS
PLANET:	VENUS
MAGICAL WEAPON:	GIRDLE OF VENUS
VIRTUE:	MOTHERHOOD
VICE:	EXTINCTION
MAGICAL POWER:	MANIPULATION

VEGETABLE DRUG:	APHRODISIAC
INDIAN ASSOCIATION:	KALI
GEMSTONE:	GREENSTONE
PLANT:	CLOVER
AROMATIC:	PATCHOULI
ORDER OF BEINGS:	SUCCUBI
ANGEL:	ANAEI
ANIMAL:	DOVE/SWAN
OLYMPIC PLANETARY SPIRIT:	HAGITH

